

Lincoln Schatz: Oil Stick Drawings



Yell, Use Both Hands (Top), Skinny Dip (Bottom)
79" x 97"
oil stick on canvas
1995



Untitled 4
30" x 41"
oil stick on paper
1995

Here we have not figures but geometric forms, which, however, constitute the figures of our age, inhabited as it is by technology and straining towards the dematerialization and the abstraction of the physical. But art tends instead to render form evident, to give a physical presence even to geometry. In fact Schatz's forms, whether in two or three dimensions, are always concrete linguistic realities, statements of an order of ideas that is never repressive and closed, but fertile and unpredictable. In every case, the forms germinate and multiply with unexpected placements that unfold the potential of a new geometric eroticism. These forms are always of a domestic monumentality, which does not allude to the arrogance of American skyscrapers or to the rhetoric of sculpture. Utilizing this approach means not wanting to engage in a conventional war against the forms existing in reality, but instead creating a linguistic field of analysis and synthesis. Analysis as a product of the possibilities for verification upon the germination of these families of form and the observation of synthesis that produces the delicate power of the whole as it unfolds under our eyes.

– Achille Bonito Oliva, Director of the 1993 Venice Biennial, excerpt from solo exhibition catalog, *Sculpture + Drawings + Prints, Lincoln Schatz*, Galeria Ferran Cano, Mallorca, Spain, 1996

Pricing

Oil stick drawings on canvas measure 79" x 97" and are available for \$27,500 (USD)

Oil stick drawings on paper measure 30" x 41" and are available unframed for \$8,700 (USD)

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