

LINCOLN SCHATZ

b. 1963

Lives and works in Chicago, IL

EDUCATION

1986 B.A. Bennington College, Bennington, Vermont

SOLO EXHIBITIONS

- 2018 Lake Michigan: Always and Never the Same, Lake Series Photographs, Environmental Law and Policy Center, Chicago, IL
- 2018 Impossibility of Place, Redwood Forests & The Lost Coast Series Photographs, Peninsula Hotel Chicago, Chicago, IL
- 2013 The Network, 21c Museum, Cincinnati, OH
The Network, CONNERSMITH., Washington, DC
- 2011 Lincoln Schatz: New Work, Charles de Jonghe Gallery, Brussels, Belgium
600 Fairbanks Project, Galeria Ferran Cano, Barcelona, Spain
- 2010 Portrait of Water, Catharine Clark Gallery Media Room, San Francisco, CA
600 Fairbanks Project, Galeria Ferran Cano, Palma de Mallorca, Spain
- 2008 Glimpse, Time Equities Headquarters, Lobby, New York, NY
Esquire's Portrait of the 21st Century, Hearst Tower, New York, NY
CUBE, Quint Contemporary Art, La Jolla, CA
- 2007 CUBE, Catharine Clark Gallery, San Francisco, CA
bitforms gallery, New York, NY
bitforms gallery, Seoul, Korea
- 2006 Catharine Clark Gallery, Video Room, San Francisco, CA
- 2005 Collision, Quint Contemporary Art, La Jolla, CA
- 2004 Convergence of Memory, bitforms gallery, New York, NY
- 2002 Galeria Ferran Cano, Barcelona, Spain
Galeria Ferran Cano, Palma de Mallorca, Spain
Fluid Forms, bitforms gallery, New York, NY
- 2001 Lincoln Schatz, Recent Work, Monika Burian Fine Arts, Prague, Czech Republic
- 1999 Translucido, Galeria Ferran Cano, Barcelona, Spain
Translucence, Kavi Gupta Gallery, Chicago, IL
- 1996 Esculpturas, Dibujos y Grabados, Galeria Ferran Cano, Palma de Mallorca, Spain

SELECTED COMMISSIONS

- 2012 Serving Abroad...Through Their Eyes, ART in Embassies, Washington, DC
- 2010 Portrait of a Distribution Network, Reyes Holdings Headquarters, Rosemont, IL
Portrait of Harold Schiff, The Art Institute of Chicago, Chicago, IL
- 2008 If I Could, Qualcomm Corporate Headquarters, San Diego, CA
My City, Blackstone Hotel, Chicago, IL
- 2007 My View, McCormick Place West Expansion, Chicago, IL
From Here, One Arts Plaza, Billingsley Company, Dallas, TX
- 2006 600 North Fairbanks, Chicago, IL
- 2005 Across Time, Spertus Institute of Jewish Studies, Chicago, IL

SELECTED LECTURES & PANELS

- 2019 Public Lecture & Photo Walk, Apple Carnegie Library, StoryMaker Festival, Washington DC
- 2019 Public Lecture & Photo Walk, Earth Day at the Apple Store, Chicago, IL
- 2019 Northwestern Institute for Sustainability and Energy (ISEN), 2019 Science-Policy Confluence Conference: Understanding and Addressing Climate Change Impacts on the Great Lakes, Sponsored by the Environmental Law and Policy Center (ELPC)

SELECTED LECTURES & PANELS (continued)

- 2017 Lincoln Schatz and Liesel Olson, Author of *Chicago Renaissance: Literature and Art in the Midwest Metropolis*, in conversation, The Arts Club of Chicago, Chicago, IL
- 2015 Aspen Institute Society of Fellows Forum: *Cultural Diplomacy: Why Art Matters*. U.S. Department of State, Art in Embassies
- 2014 Lincoln Schatz and Michael Kaiser, President of the John F. Kennedy Center, in conversation, The Arts Club of Chicago, Chicago, IL
- 2014 TECHNOLOGY EXPERIMENTS IN ART: *Conserving Software-Based Artworks*, Washington, DC
- 2014 Lincoln Schatz and Russel Klika, Army Staff Sergeant & Combat Photographer, in conversation, The Arts Club of Chicago, Chicago, IL
- 2013 Lincoln Schatz and Lucian Perkins, Pulitzer Prize winning Photographer, in conversation, The Arts Club of Chicago, Chicago, IL
- 2013 Lincoln Schatz and Virginia Shore, Acting Director & Chief Curator for Art in Embassies at the US Department of State, in conversation, The Arts Club of Chicago, Chicago, IL
- 2013 Lincoln Schatz and curator Anne Collins Goodyear in conversation, Art Tables, Washington, DC
- 2013 Lincoln Schatz and curator Anne Collins Goodyear in conversation, The Arts Club of Chicago, Chicago, IL
- 2011 KIN Global Summit, Kellogg School of Management, Evanston, IL
"Turning Points", 16th Annual American Art Conference, New York, NY
- 2010 "Vintage: Value, Values, and Enduring Design", 12th Annual New York Fashion Conference, New York, NY
"Healthy Families, Safe Communities", National Addiction Treatment and Prevention Conference, Washington, DC
Alaska Design Forum, Juneau, Anchorage and Fairbanks, AK
- 2009 FotoWeek DC, Washington, DC
George Washington University, Washington, DC
Pop!Tech, Camden, MEPICNIC, Amsterdam, Netherlands
Celebrity in American Art, 1790-Present, Initiatives in Art and Culture, New York, NY
- 2008 Pop!Tech, Camden, ME
- 2007 Columbia College Chicago, Interactive Art and Media Program, Chicago, IL
"Art & Technology," New Frontier Program, Sundance Film Festival, Park City, UT
- 2006 IDEO Chicago, Evanston, IL
School of the Art Institute of Chicago, TICA Program, Chicago, IL
- 2005 Illinois Institute of Technology, Chicago, IL
Ewha Women's University, Seoul, Korea
Univ. of California San Diego, Center for Research in Computing & the Arts, La Jolla, CA

SELECTED PUBLIC COLLECTIONS

National Portrait Gallery, Smithsonian Institution, Washington, DC
The Art Institute of Chicago, Chicago, IL
San Jose Museum of Art, San Jose, CA
Anchorage Museum, Anchorage, AK
Fundación Privada Sorigué, Lleida, Spain
W Hotel, Seoul, Korea
Fidelity Investments, Boston, MA
Runnymede Sculpture Farm, Woodside, CA
Museum of the Outdoor Arts, Englewood, CO
Illinois Institute of Technology, Chicago, IL
Glatzova Co, Prague, Czech Republic
Post Properties, Washington, DC
City of Evanston, Evanston, IL

BOARD AFFILIATIONS

The Arts Club of Chicago, Board of Directors, Chicago, IL
Institute on Public Safety and Social Justice, Advisory Board, Adler University, Chicago
Art for Access, Bennington College, Committee Member, Bennington, Vermont

SELECTED GROUP EXHIBITIONS

- 2018 BORDERS, Ukrainian Institute of Modern Art, Chicago, IL
- 2014 Serving Abroad...Through Their Eyes, Customs House Museum, Clarksville, TN
Cure Violence, Coyote Drive-In, Dallas, TX
- 2013 Eye to I. 3,000 Years of Portraits, Katonah Museum, Katonah, NY
- 2012 True North, Anchorage Museum, Anchorage, AK
Dissecting Nature, Quint Contemporary Art, La Jolla, CA
Portraiture Post Facebook, Catharine Clark Gallery, San Francisco, CA
- 2010 Personal Identities/Contemporary Portraits, University Art Gallery, Sonoma State University,
Rohnert Park, CA
Watch This Space, No Longer Empty, Dumbo Arts Festival, Brooklyn, NY
- 2010 Americans Now, Smithsonian's National Portrait Gallery, Washington, DC
Mapping: Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah, NY
Data Poetics, Digital Art @ Google, Chelsea Art Museum, New York, NY
Innovation Lounge, TEDActive, Palm Springs, CA
- 2009 Mirror Mirror: Contemporary Portraits and the Fugitive Self, Brigham Young University
Museum of Art, Provo, UT
eARTS BEYOND: Shanghai International Gallery Exhibition of Media Art, Oriental Pearl
Tower, Shanghai, China
Quint: Three Decades of Contemporary Art, California Center for the Arts,
Escondido Museum, Escondido, CA
- 2008 Esquire's Portrait of the 21st Century, Special Project, PULSE Art Fair, Miami, FL
- 2007 Chapter2. Think.21 Contemporary Gallery, Brussels, Belgium
CUBE, Special Project, PULSE Art Fair, Miami, FL
A Model Building, Palo Alto Art Center, Palo Alto, CA
Breaking Ground Breaking, Catharine Clark Gallery, San Francisco, CA
Digital Transition, Gallery Simon, Seoul, Korea
New Frontier Program, Sundance Film Festival, Park City, UT
- 2006 Heavy Light, Quint Contemporary Art, La Jolla, CA
- 2005 Inaugural Exhibition, bitforms gallery, Seoul, Korea
- 2003 Season Preview, bitforms gallery, New York, NY
Catching Up With the Sun, Klein Artworks, Chicago, IL
Full Frontal, Klein Artworks, Chicago, IL
- 2002 Flatwork by Sculptors, Usdan Gallery, Bennington, VT
- 2001 MTV: The Real World 11 House, Chicago, Museum of Contemporary Art, Chicago, IL
Paper View, Espacio Minimo, Madrid, Spain
- 2000 Sculpture on the Grounds, The Art Center of Waco, TX
Out of Line, Drawings by Illinois Artists, Chicago Cultural Center, Chicago, IL
Journey: Sculpture 2000, Public Sculpture Installation, Houston, TX
- 1996-99 Pier Walk, Navy Pier, Chicago, IL
- 1992 Cafritz and Schatz, The Henri Gallery, Washington, DC
- 1991 Small Scale Sculpture, Sewall Art Gallery, Rice University, Houston, TX
Absolut Henri, The Henri Gallery, Washington, DC
- 1990 Sculpture: 30 Days' Work, work produced in a 30-day period with Anthony Cafritz,
Chicago, IL
- 1989 LakeShore / Grand Outdoor Sculpture Expo, Chicago, IL
- 1988 Diversity, Anne Plumb Gallery, New York, NY

SELECTED BIBLIOGRAPHY

- 2021 Bernstein, Elizabeth. "Why a Tree Is the Friend We Need Right Now," The Wall Street
Journal, June
- 2014 Gearhart, Aree. "Lincoln Schatz's "Cure Violence" at the Coyote Drive-In in Dallas,"
Whitewallmag.com, April
- 2013 Dubrow, Marsha. "Washington's Power Players Illuminated in Unique Video Portrait at
Smithsonian," Examiner.com, February
Whiting, Corinne. "The Network, National Portrait Gallery Showcases Power Players,"
Arrive, January

SELECTED BIBLIOGRAPHY (continued)

- 2012 Gilbert, Sophie. "21st Century Time Capsule", *Washingtonian Magazine*, December
Sneed, Tierney. "Washington Power on View at the National Portrait Gallery, *US News and World Report*, December
Skolnik, Lisa. "Chicago Artist Debuts Work at National Portrait Gallery," *Crain's Chicago*, December
- Binkovitz, Leah. "Taking a Bite Out of DC's Partisan Dialog: A New Installation Seeks Common Ground," *Smithsonian Magazine*, December
Anderson, John. "Exploring Lincoln Schatz's 'The Network,' Now at the National Portrait Gallery," *Washington City Paper*, December
Argetsinger, Amy, and Roberts, Roxanne. "D.C. Power Players Appear in New Video Portrait – But is it Art?," *Washington Post*, December
Schatz, Lincoln. *The Network: Portrait Conversations*. Smithsonian Books
- 2010 Decker, Julie. *True North*. Anchorage Museum
- 2010 Caruso, Hwa Young and John Caruso, Jr. "Cartographic Imagery in Contemporary Art," *International Journal of Multicultural Education*, Vol. 12, No. 2
Gold, Sylviane. "Maps for Navigating to a New Perspective," *New York Times*, December 3
Hamlin, Jesse. "Evolution of Modern Portraits," *San Francisco Chronicle*, November 25
Rhodes, Jesse. "One on One With Video Artist Lincoln Schatz," *Around the Mall: Scenes and Sightings from the Smithsonian Museums and Beyond*, September 15
- 2009 Schatz, Lincoln. "Artist Page for Cure Violence," *Public Art Review*, Issue 41, Fall/Winter
- 2008 Hirsch, Robert. *Photographic Possibilities*. 3rd Edition. Focal Press
Reaves, Jessica. "This Man at his Best: For Esquire's 75th, Lincoln Schatz Mounts his Cube Project of Mutable Video Portraits" *Chicago Tribune Magazine*, September 21
Tanguy, Sarah. "Being There and Letting Go: A Conversation with Lincoln Schatz," *Sculpture Magazine*, Vol. 27 No. 6, September
Robinson, Walter. "Weekend Update," *Artnet Magazine*, July 18
Charlesworth, J.J. "Review: Chapter 2, Think.21, Brussels, Belgium," *ArtReview Magazine*, Issue 20, March
Boniface, Russel. "Digital Video Portraits Capture Internal and External Spaces," *AIArchitect*, Volume 15, February 29
Pincus, Robert L. "Room With 24 Views: 'Cube' Exhibit is Portrait Studio, 21st-Century Style," *San Diego Union-Tribune*, February 18
- 2007 Lopez, Ruth. "Unconventional Center," *Time Out Chicago*, Issue 151, January 17-23
Malmberg, Elise. "Lincoln Schatz: Random Access Portraits," *Apple.com, Pro Profiles*, November 2
Sardar, Zahid. "Design Events not to Miss - Lincoln Schatz: Cube," *San Francisco Chronicle*, October 27
de la Viña, Mark. "Pose for One Hour, and his Digital Wizardry Creates Art," *San Jose Mercury News*, October 21
Williams, Alex. "That's not a Flashback, It's Video Portraiture," *The New York Times*, October 14
Terranova, Charissa N. "Lincoln Schatz: Dallas," *Art Papers*, July/August
Moreno, Shonquis. "Parallax Views: Lincoln Schatz," *Surface Magazine*, Issue no. 66
Weeks, Katie. "Forget imitations: In Spaces that Incorporate Interactive Public Art Commissions, Life is Art," *Contract Magazine*, June 1
Terranova, Charissa N. "Reflections in our Own Image: Video Projects New Realities of Technology," *The Dallas Morning News*, May 2
Amado, Miguel. "Visualizing Memory in Architecture," *Rhizome.org*, February 7
Willis, Holly. "This Frontier Cannot be Tamed," *The Daily Insider, Sundance Film Festival*, January 25
- 2007 Meyers, Michelle. "At Sundance, Even Artwork Needs a Power Cord," *The New York Times*, January 20
Barker, Andrew. "Sundance's New Frontier Preserves Artistic Integrity," *Variety*, January 17
- 2006 Pincus, Robert L. "Heavy Light Challenges Viewers," *San Diego Union-Tribune*, December 7
Jana, Reena. "New Media Collectors: Getting Connected," *Art + Auction*, June
- 2005 Pincus, Robert L. "Portraits Retain Power to Dazzle the Eye," *San Diego Union-Tribune*, December 18

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- 2005 Lifson, Edward. "Three to See," WBEZ-FM, Chicago Public Radio, December 14
Artner, Alan. "Images Extract Visions from Commonplace," Chicago Tribune, October 21
Moran, Macu. "After Arco," ArtNet, April
- 2004 Quittner, Jeremy. "Language of Art Written in Code," Crain's New York Business,
November 29
- 2002 Littman, Margaret. "Artist Exhibits Hybrid Approach," Crain's Chicago Business, July 8
- 2001 Navarro, Mariano. "Los Papeles Prohibidos," El Cultural, Madrid, Spain, April 16
Bella, Tomas. "Paperview," ABC Cultural, Madrid, Spain
- 2000 Artner, Alan. "Out Of Line," Chicago Tribune, May 4
Catalog, "Out of Line, Drawings by Illinois Artists," essay by John Brunetti, Chicago
Department of Cultural Affairs.
- 1998 Downey, Sarah. "Art is Larger Than Life at Navy Pier," Chicago Tribune, May 5
- 1996 Catalog, "Lincoln Schatz," essay by Achille Bonito Oliva, Galeria Ferran Cano, Palma de
Mallorca, Spain
- 1996 Ribal, Pilar. "Ecos y reflejos de la Ciudad," El Dia Del Mundo, Mallorca, Spain, October
Amer, Biel. "La Opression Esencialista," Diario De Mallorca, Mallorca, Spain, October
- 1992 Welzenbach, Michael. "Cafritz and Schatz at Henri," Washington Post, May
Mahin, Bill. "Getting to the Point," Crain's Chicago Business, April
- 1990 Gutierrez, Theresa. "Sculpture: 30 days work," ABC 7 Chicago, February